

К
О
С
Р
О
Т
С
Н



RIOTING POETS WANTED.



MEET DOWNTOWN LAST WEEK.

WE WILL CREATE A LANGUAGE THAT REPRESENTS THE
SEX WE WANT TO HAVE , THE JOKES WE WANT TO MAKE ,
A POETRY THAT WE SHARE.



1 5 3 9 3 0 9 5

Variabilní symbol
pro platbu:

15393095

1. Údaje o čase a místě provedené přepravní kontroly

Datum

Čas

Linka

Pověřená osoba číslo odznaku / sl. č.⁽²⁾

06.09/2020

1426

0

JAN I SAVAGE

Místo kontroly

Kat.⁽²⁾

Přirážka

Nesníž.⁽²⁾

Jízdné

YOUR MOM SMOKE CRANK

Z

100

2. Osobní údaje cestujícího (dlužníka)

Příjmení a jméno

Podobenka⁽³⁾

MY - ASS

ANO

Datum a místo narození

Údaje zjištěné z dokladu

Stát

69.69.1969

223456789/02

FU

Adresa pro doručování - ulice, číslo domu

69 Fuck You STREET

Obec (Stát)

Tel. č. / E-mail

900 - BLOW ME

7-800-CRACK-HEAD

3. Osoba pověřená dopravcem při kontrole zjistila, že cestující (dlužník)⁽¹⁾:

- ☒ se na výzvu neprokázal jízdním dokladem (dále JD)
- ☒ se prokázal JD neoznačeným
- ☒ se prokázal JD s uplynulou dobou platnosti
- ☒ se prokázal JD se známkami opakovaného použití
- ☒ se prokázal JD nižší ceny než stanoví tarif
- ☒ se prokázal JD neplatným v tarifním pásmu
- ☒ se prokázal JD s nečitelnými či pozměněnými údaji

- ☒ se prokázal JD označeným po výzvě ke kontrole
- ☒ se prokázal JD zakoupeným po výzvě ke kontrole
- ☒ se prokázal neplatným identifikátorem
- ☒ se prokázal neplatnou elektronickou jízdenkou
- ☒ se prokázal JD neplatným z jiného důvodu
- ☒ převzal dluh druhé osoby
- ☒ jinak porušil Smluvní přepravní podmínky

Jízdní doklad č.

up yours

ANO / NE

odebrán

☐ ☒

Výše uvedený cestující, i přes výzvu učiněnou při přepravní kontrole, nezaplatil uloženou přírážku na místě a je povinen v souladu se zákonem č. 111/94 Sb., resp. zákonem č. 266/94 Sb. v platném znění, Přepravním řádem a Smluvními přepravními podmínkami zaplatit přírážku, popř. jízdné, ve stanovené výši (viz informace na zadní straně tohoto zápisu).

4. Dopravce se zavazuje, že osobní údaje cestujícího bude zpracovávat v souladu se zákonem č. 110/2019 Sb. v platném znění a cestující svým podpisem stvrzuje, že údaje uvedené v tomto zápisu odpovídají zjištěné skutečnosti.

5. Stejnopis tohoto zápisu cestující ☒ převzal⁽¹⁾ - nepřevzal a ☒ podepsal⁽¹⁾ - odmítl podepsat,

svědka případu ☒ uvedl⁽¹⁾ - neuvedl.

6. Služební záznam⁽²⁾: Disorderly but not abusive

Dopravní podnik hl. m. Prahy, akciová společnost
Sokolovská 42/217, Vysočany, 190 00 Praha 9
IČ: 00005886, DIČ: CZ00005886

Dne

Podpis cestujícího (dlužníka)

Podpis osoby pověřené dopravcem

year 2020

DICK HEAD

[Signature]

Egg General



РАВНОГОРСКА ЧИТАНКА

Beyond the Binary: Exploring a Human-Centered Poetics in the Age of AI



This proposed thesis is driven by the desire to usher in a new era of poetry that is dynamic, rapidly evolving, and in direct opposition to artificial intelligence. Poetry, like any literary genre, is subject to trends, conventions, and canon that shape its evolution. However, with the emergence of chatbots and their prescriptive approach to poetics, the need for a more human, descriptive, current, and pragmatic poetics is more pressing than ever.

By exploring the implications of artificial intelligence's prescriptive approach to poetry and embracing a descriptive approach that reflects contemporary human-observable contexts, this thesis seeks to empower bots built on Large Language Models (LLMs) to expand our understanding of literary genres and, in turn, their restrictions.

The study approaches poetics through discourse theory to demonstrate the procedural creation of poetry in the shared agency of encoder, code, and decoder. In contrast to Chat GPT's prescriptive approach, which operates on fixed language conventions, this thesis aims to promote poetry as a pragmatic procedural happening that embraces the human experience. Ultimately, this study seeks to dismantle traditional literary genre barriers, creating works that are more descriptive, contextual, and expressive, leading to a greater range of perspectives and a more vibrant poetic landscape.

JAMES C. REBER
Assistant Director (Intelligence Coordination)

25X1A9A

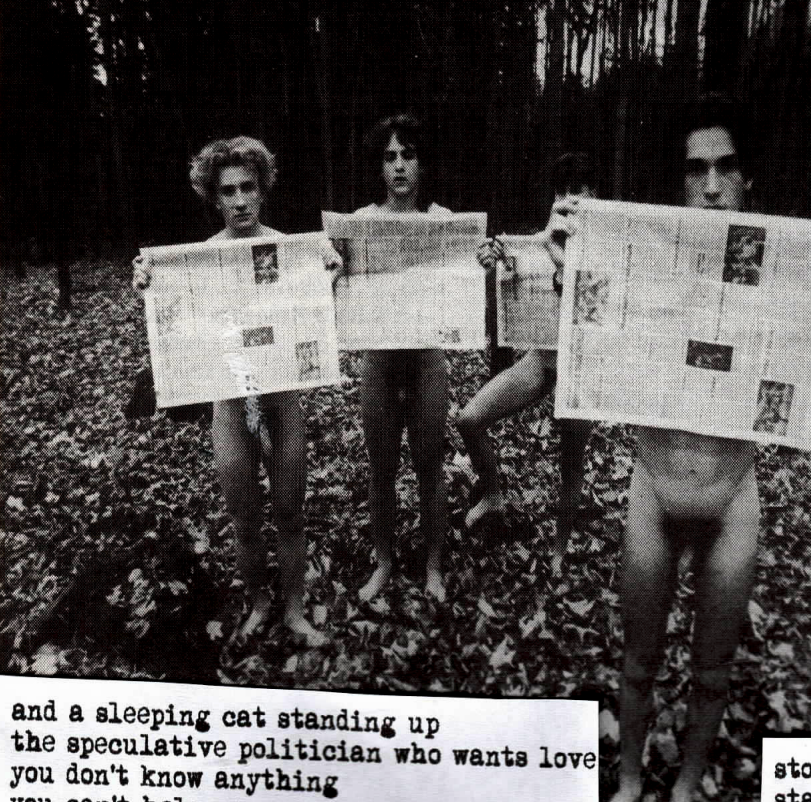
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Distribution:

- OSI - AD/CI
- 1 - AD/NE
- 1 - Chief, FI/RQM
- 1 - JQR

~~SECRET~~

Security Information

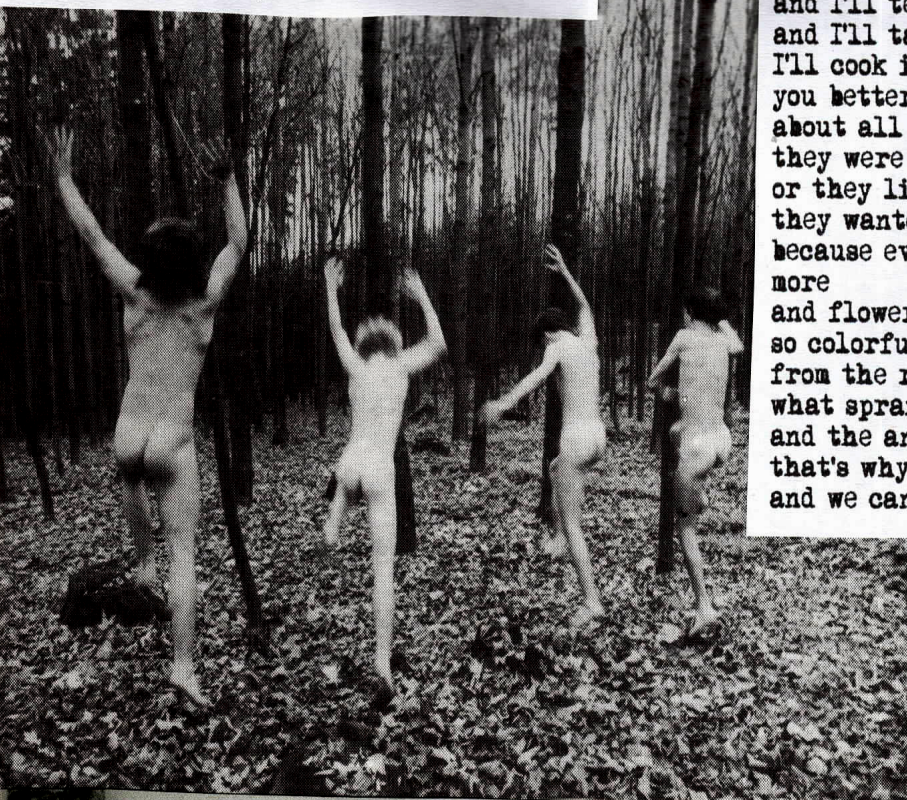


Who envies your words
and general beauty
means as much as you
it's like going to the store for donuts on a Saturday
morning
it's like a hangover on Tuesday
I mean, like a sanatorium vacation when you're old
means only all the knowledge of the world

I eat from your fingers
I lick my tips
and cry in front of your mirror
I roll in flour
and I'm rubbing against the walls, filing my nails
I'm jumping on one leg
because I don't know what's going on
and you don't want to tell me
self-assured

and a sleeping cat standing up
the speculative politician who wants love
you don't know anything
you can't help me
you envy their words
and general beauty

stop being hungry
start boiling water for soup
and I will watch
and I'll rip your shirt off
and I'll tear it to pieces
and I'll take it to the kitchen
I'll cook it in stock
you better try to forget
about all the teachings of your parents
they were wrong
or they lied
they wanted turmoil in the head of a young man
because everyone who is taller is better because they see
more
and flowers grow on stones
so colorful from the elements
from the rainbows of old times
what sprang up after the rains in the old days
and the animals were pissing on those rocks too
that's why we have daffodils
and we can watch them before we're boiled in cold soup



Just a note if you want to seduce me after we met randomly:

_don't ask where I come from

_offer me french fries

_don't ask to exchange contacts;

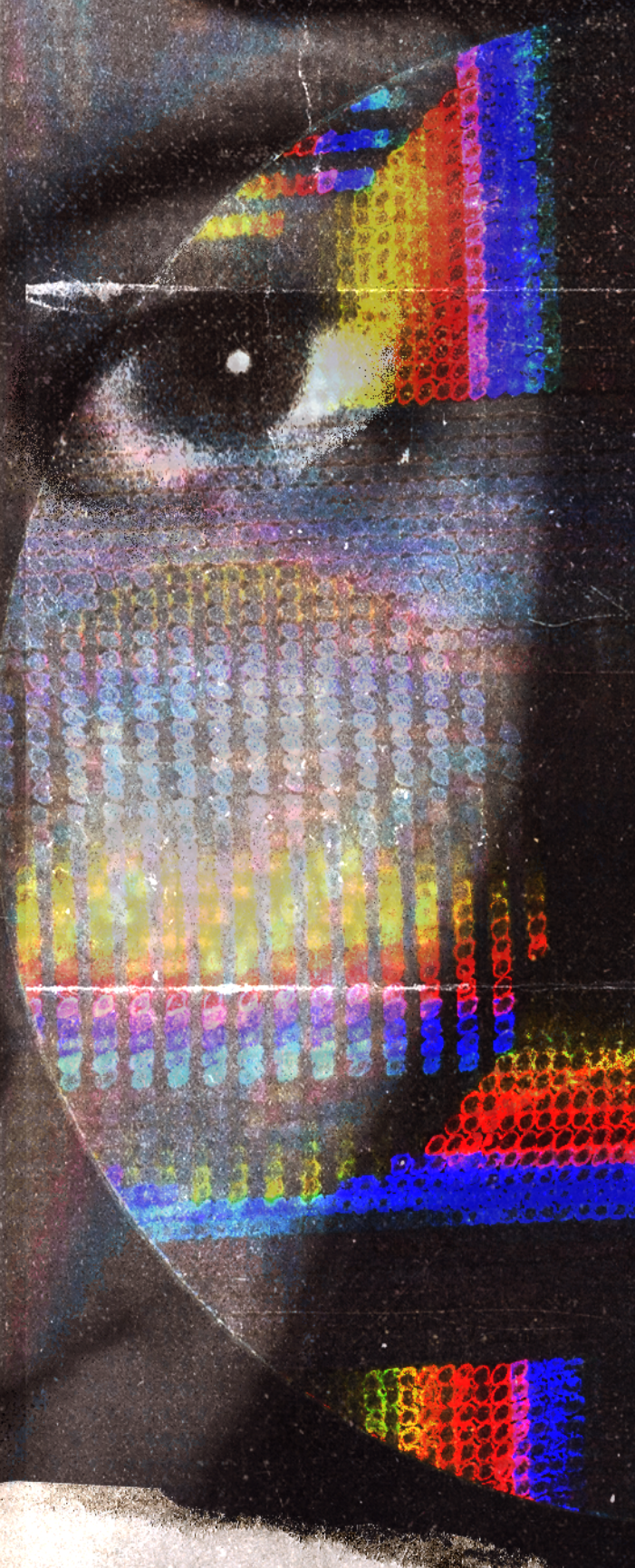
believe that we will see each other at

the perfect moment, or never

_p.s. me too I dream of petravins



MADAME JIDLO



When I see a DameJidlo guy on his bike, it sends chills down my spine. I tell myself, "An associate without insurance working below minimum wage. He has to deal with Prague's crazy drivers, paving stones, and trams tracks." I bring down the curtain and fall down on the modulable couch. I tell myself, while watching the ceiling, "I'm hungry, very hungry". I order on my phone a poke bowl - extra avocado. I'm hungry, very hungry.

When I see a DameJidlo guy on his bike, it reminds me that I am living under extreme loneliness. Maybe that's why I used to microdose like my favorite influencers. Even though I'm pale with horror, I work and work and work on a startup that connects people who consume and consume each other. Even though I am resentful that I'm falling through the cracks of the social net, I keep working and working and working.

I'm still lying on the couch. Nothing happens. The delivery takes so long! Finally, the little blue dot on my phone is moving, and it's coming.

I go down the building. I feel something strange. I realize that it has been a week - no, it has been two weeks - no it has been three weeks since I went out! I open the door, a snowstorm comes in and despite it, I see him coming, the DameJdlo guy! When I see a DameJdlo guy on his bike, it sends chills down my spine. He is still far in the street, beautiful, broken back, flat tires, and suddenly, a car hits him. I run to him, but step back when I see the blood puddle at my feet. I shout: "I55 ! I55 ! I55 !" I look around, but nothing happens.

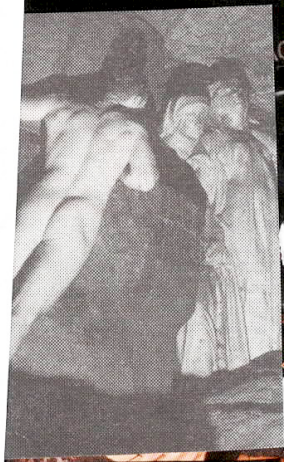
But my poke bowl is already debited... so I tiptoe off to get what I've already paid for out of the DameJdlo guy bag. I guess it'll be for the next DameJdlo guy with whom I could exchange glances... I guess it'll be for the next time, for the next DameJdlo guy.

BERLIN



reverse the concept of fetish
like other do
be into bellybuttons
ears
nails
any form of nudity of forearms
watch porn
but only if you lost the fire
in your relationship
with yourself

lose the fire constantly



we are not pessimistic only aspire for more
poetry sound action voice body
we want
expression
unhinged from restriction
we want space
to try
new things
lips to kiss
lines to read
bodies to hold in the relentless entropy
of the source
we want real
ness
not acceptance
prefer if you want
to hate it
to hate us
we accept and encourage
all emotions
and
experiences
but first we have
to experience it
poetry sound action voice body
whatever it is
whatever it is
it is and
it will be
what you make
of it
we trust that
and in that
we trust

ranso m

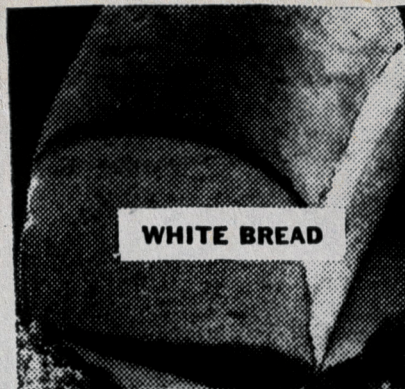
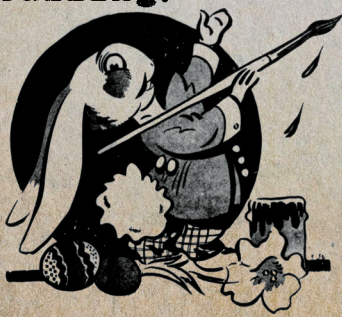


Woman Comes Out as Poet to Liberal Family

(HOLOSOVICE) Over Easter weekend, local woman Petra Novak, made the shocking announcement to her liberal family that she is a Poet. The revelation was met with confusion and skepticism from her family, who reportedly found the title of "Poet" pretentious and unbecoming of their down-to-earth daughter.

"I don't understand why she has to call herself a Poet, capital P" said Novak's mother, Jana. "It just sounds so highbrow and pretentious. Can't she understand that the reader is the poet?"

Despite her family's disapproval, Novak remains committed to her art form, even going so far as to introducing herself to others with the new identity. When asked about her decision to pursue poetry, Novak simply replied, "It's who I am. I can't deny my calling."



Avant-Garde Art Exhibiton Same Old Bullshit

(STARA MESTO) A visiting New York artist made waves over the weekend, eager to remind everyone he met that he hailed from the Big Apple and created "important" and "really cool things."

KROTCH Reporters witnessed the self-promotion in action at one of his exhibitions, where the 90-year old artist presented his business card to them after speaking at them for 15 minutes, "you should take it as a compliment that I'm giving you this."

Upon further investigation, KROTCH Reporters uncovered that this was a typical strategy employed by self-proclaimed "Movers and Shakers" of the art world, rather than a genuine act of interest. Sources say the artist has already planned his next move of visiting a small town in the middle of nowhere to show them what real art looks like.

Lungs Give Final Language Recital

(STRAVENSKA) In a fitting tribute to their lifelong passion for both poetry and smoking, the lungs of a deceased writer gave their final reading in front of a packed audience last night. The performance, which lasted just over 20 minutes, was described by attendees as both beautiful and tragic.



Despite the obvious health risks associated with smoking, the lungs remained dedicated to their craft until the very end. "They always said that the smoke helped them think," said the writer's longtime friend and collaborator. "I guess they weren't wrong."

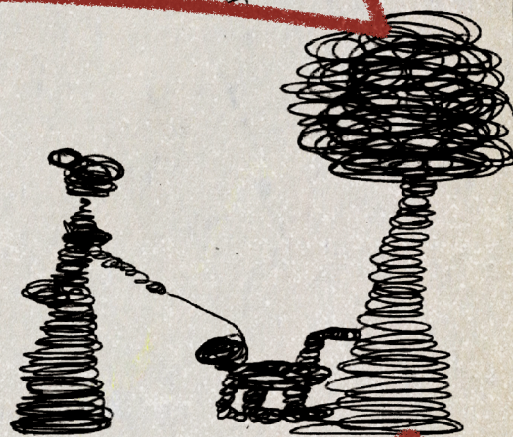
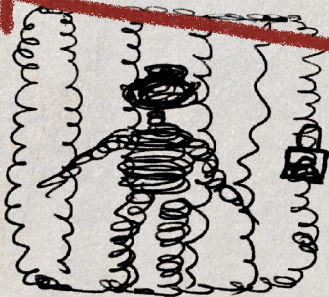
The lungs have requested that, in lieu of flowers, donations be made to their local potraviny.



PURITY FLOUR
Best for all your Baking



HUMAN AND HUMAN SHORT STORY



MISSSED KONNECTIONS

M4? (NARDONI TRIDA : You left your dentures in my mailbox) that's all.

M4M (ZIZKOV : Out front Bohuzel) u were wearing a Pikachu onesie and smoking one outfront bohuzel last night, I can still taste the smoke on my lips. Meet me at the dentist's office on May 1st at 3pm. You know which one.

W4W (NOVE MESTO: Pastels and Polka Dots) - You sold me a pastel painting of a tram crashing into another tram on the charles bridge. You signed it "Magdalena Malovani", but I don't believe it. What's wrong with you and why do I love you?

W4M (RIEGROVY SADY : Bathroom) - I saw you sneaking slices of bread into the bathroom and smearing them with Nutella for the pigeons. When you caught me looking, you handed me a slice and whispered, "It's our little secret." Let's meet up and have a picnic in the park, but this time, let's keep it above board.

W4M (VINOHRADCH : KFC) - I saw you at KFC, double-fisting chicken wings like a good kluk. You gave me a wink and said, "watch and learn, baby." Let's meet up and have a chicken wing eating contest, loser has to buy the winner a bucket of wings.

M4W (OPATOV : Magnums) - I was at the counter local potrav buying Magnum thins explaining the feeling is more intense than regular mags...I appreciate the laugh and the joke about if they are too big... let me know when you want to find out if you see this..very clean caramel guy with the Mcqueens ...

M4M (KARLOVO NAMESTI : Ticket Controller) - I think we really shared something there. You asked my name but not my number. Maybe you can look me up and we can hop the I7 from Petřiny to Koh-i-noor.

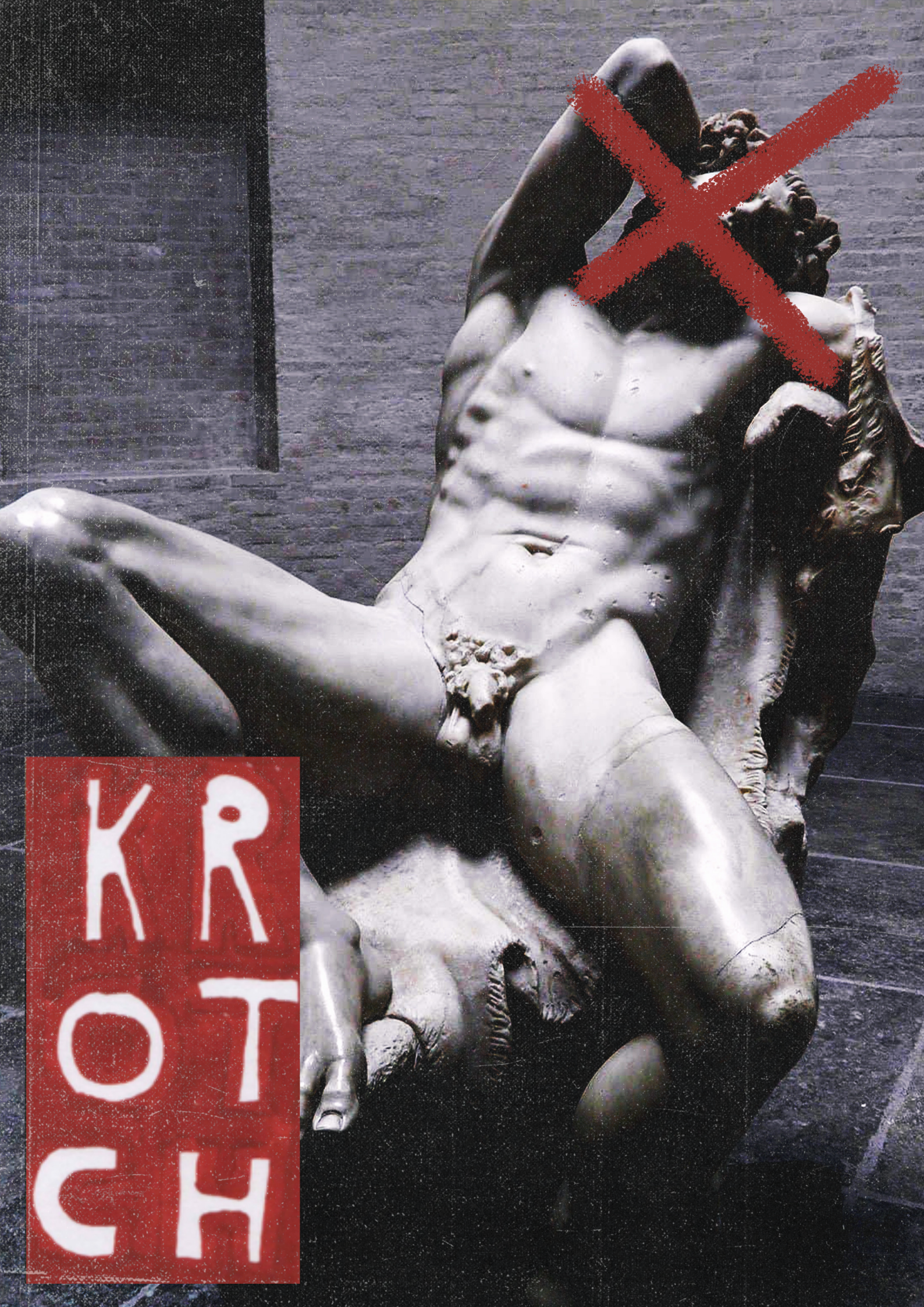
W4M (VINOHRADY : I miss having dinner dates together) - We tried several new places together, but I think you may have left the city. If you are around, I'd love to hear from you. I'm tall and respectful. You were younger, petite, and socially conscious. If this isn't you, but sounds like something you would be interested in, shoot me an email and let's talk. Good vibes and positive intentions please.

M4MM (ANYWHERE ANYTIME) - PLEASE. MAKE IT HAPPEN. YOU WERE SUPPOSED TO CALL ME AND WE HAD PLANNED FOR THE WEEKEND YOUR ROOMMATE WAS SUPPOSED TO BE OUT OF TOWN. DID YOU FIND SOMEONE ELSE? I WANTED TO RING YOUR DING DONG.

**WRITE TO US - KROTCH OBJECT
PARADISE.COM**

AND Submit yr missed konnection





KR
OT
CH